

# Starlit Snowfall

**Intro**  
♩ = 196

6 **Intro2**

12 **1**

18

24 **A** **1**

30 **1**

37

43 **B**

49

55 **サビ1-1** **8**

Detailed description: This is a piano score for the song 'Starlit Snowfall' by Sylphy. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 196. The score consists of nine staves of music. The first staff is the 'Intro' (measures 1-5), followed by 'Intro2' (measures 6-11). The main body of the song begins at measure 12, marked with a '1' above the staff. The score includes two section markers: 'A' at measure 24 and 'B' at measure 43. The bridge section, labeled 'サビ1-1' (Sabi 1-1), starts at measure 55 and includes a first ending bracket with an '8' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings.

2

61 <sup>8</sup>

66 <sup>8</sup>

71 <sup>8</sup> サビ1-2 <sup>1</sup>

77

81

85

89 サビ1-3 <sup>8</sup>

94 <sup>8</sup>

99 <sup>8</sup> 間奏

104 <sup>8</sup>

110 <sup>1</sup>

116

121

125

C

128

130

132

D

139

148

E

154

160

サビ2-1

166

171 8

Musical staff 171-182: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes, and ending with a whole rest.

177 8 1

Musical staff 177-182: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a whole rest. A first ending bracket is shown above the staff.

サビ2-2

183

Musical staff 183-186: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a continuous melodic line of eighth and quarter notes.

187

Musical staff 187-190: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a continuous melodic line of eighth and quarter notes.

191

Musical staff 191-194: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a continuous melodic line of eighth and quarter notes.

195 8

Musical staff 195-198: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a whole rest.

サビ2-3

199 8

Musical staff 199-202: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

204 8

Musical staff 204-207: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

209 8

Musical staff 209-212: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

214 8

Musical staff 214-217: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

220 8

Musical staff 220-223: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

Outro

225 8

Musical staff 225-229: Treble clef, key signature of three sharps (F#, C#, G#), 8-measure phrase. The melody starts with a dotted quarter note on G4, followed by eighth notes: A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3. A fermata is placed over the final G3. The staff ends with a double bar line.

230 8

Musical staff 230-234: Treble clef, key signature of three sharps (F#, C#, G#), 8-measure phrase. The melody starts with a quarter note on G4, followed by eighth notes: A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3. A fermata is placed over the final G3. The staff ends with a double bar line.

235 8 rit.

Musical staff 235-239: Treble clef, key signature of three sharps (F#, C#, G#), 8-measure phrase. The melody starts with a dotted quarter note on G4, followed by eighth notes: A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3. A fermata is placed over the final G3. The staff ends with a double bar line. The word "rit." is written above the staff, and a fermata is placed over the final G3.