

緑旋風 -ViridWhirl-

WinsRits

♩ = 190 Intro

Sylphy
Igni
Neve
Kalmia
Riona

6

Syl.
Igni
Neve
Kal.
Rio.

10

Syl.
Igni
Neve
Kal.
Rio.

14

Syl.

Igni

Neve

Kal.

Rio.

19

A

Syl.

Igni

Neve

Kal.

Rio.

23

Syl.

Igni

Neve

Kal.

Rio.

27

Syl.

Igni

Neve

Kal.

Rio.

31

Syl.

Igni

Neve

Kal.

Rio.

35

B

Syl.

Igni

Neve

Kal.

Rio.

39

Syl.

Igni

Neve

Kal.

Rio.

This system contains measures 39 through 42. The vocal parts (Syl., Igni, Neve, Kal., Rio.) are in a key of three flats (B-flat major or D-flat minor). The instrumental parts (Kal., Rio.) are in a key of two flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The vocal parts have lyrics written below them.

43

Syl.

Igni

Neve

Kal.

Rio.

This system contains measures 43 through 46. The vocal parts (Syl., Igni, Neve, Kal., Rio.) are in a key of three flats (B-flat major or D-flat minor). The instrumental parts (Kal., Rio.) are in a key of two flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The vocal parts have lyrics written below them.

47

Syl.

Igni

Neve

Kal.

Rio.

This system contains measures 47 through 50. The vocal parts (Syl., Igni, Neve, Kal., Rio.) are in a key of three flats (B-flat major or D-flat minor). The instrumental parts (Kal., Rio.) are in a key of two flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The vocal parts have lyrics written below them.

51 C1-1

Syl.

Igni

Neve

Kal.

Rio.

55

Syl.

Igni

Neve

Kal.

Rio.

59

Syl.

Igni

Neve

Kal.

Rio.

63

Syl.

Igni

Neve

Kal.

Rio.

67

C2-1

Syl.

Igni

Neve

Kal.

Rio.

71

Syl.

Igni

Neve

Kal.

Rio.

75

Syl.

Igni

Neve

Kal.

Rio.

79

Syl.

Igni

Neve

Kal.

Rio.

83

Syl.

Igni

Neve

Kal.

Rio.

87 D

Syl. Igni Neve Kal. Rio.

90

Syl. Igni Neve Kal. Rio.

94

Syl. Igni Neve Kal. Rio.

98

Syl.

Igni

Neve

Kal.

Rio.

102

Syl.

Igni

Neve

Kal.

Rio.

105

Syl.

Igni

Neve

Kal.

Rio.

108

Syl.

Igni

Neve

Kal.

Rio.

111

Syl.

Igni

Neve

Kal.

Rio.

114

Syl.

Igni

Neve

Kal.

Rio.

118

Syl.

Igni

Neve

Kal.

Rio.

E

121

Syl.

Igni

Neve

Kal.

Rio.

125

Syl.

Igni

Neve

Kal.

Rio.

129

Syl.

Igni

Neve

Kal.

Rio.

133

Syl.

Igni

Neve

Kal.

Rio.

138 C1-2

Syl.

Igni

Neve

Kal.

Rio.

142

Syl.

Igni

Neve

Kal.

Rio.

Measures 142-145. Syl. has a melodic line with eighth and sixteenth notes. Igni, Neve, and Kal. have whole rests. Rio. has a bass line with whole notes.

146

Syl.

Igni

Neve

Kal.

Rio.

Measures 146-149. Syl. has a melodic line with eighth and sixteenth notes. Igni has a melodic line with eighth and sixteenth notes. Neve has a melodic line with eighth and sixteenth notes. Kal. has a melodic line with eighth and sixteenth notes. Rio. has a bass line with whole notes.

150

Syl.

Igni

Neve

Kal.

Rio.

Measures 150-153. Syl. has a melodic line with eighth and sixteenth notes. Igni has a melodic line with eighth and sixteenth notes. Neve has a melodic line with eighth and sixteenth notes. Kal. has a melodic line with eighth and sixteenth notes. Rio. has a bass line with whole notes.

154 C1-3

Syl.

Igni

Neve

Kal.

Rio.

This musical system covers measures 154 to 157. It features five staves: Syl. (Soprano), Igni (Alto), Neve (Tenor), Kal. (Bass), and Rio. (Bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 154 begins with a soprano line containing a whole note with a fermata. The other parts enter with eighth notes. Measure 155 continues the eighth-note patterns. Measure 156 features a half note with a fermata in the soprano part. Measure 157 concludes the system with eighth-note patterns across all parts.

158

Syl.

Igni

Neve

Kal.

Rio.

This musical system covers measures 158 to 161. The parts continue with eighth-note and quarter-note patterns. Measure 158 starts with a half note in the soprano. Measure 159 has a half note with a fermata in the soprano. Measure 160 features a half note with a fermata in the soprano. Measure 161 ends with eighth-note patterns.

162

Syl.

Igni

Neve

Kal.

Rio.

This musical system covers measures 162 to 165. The parts continue with eighth-note and quarter-note patterns. Measure 162 starts with a half note in the soprano. Measure 163 has a half note with a fermata in the soprano. Measure 164 features a half note with a fermata in the soprano. Measure 165 ends with eighth-note patterns.

166

Syl.

Igni

Neve

Kal.

Rio.

C1-4

170

Syl.

Igni

Neve

Kal.

Rio.

174

Syl.

Igni

Neve

Kal.

Rio.

178

Syl.

Igni

Neve

Kal.

Rio.

182

Syl.

Igni

Neve

Kal.

Rio.

186

C2-2

Syl.

Igni

Neve

Kal.

Rio.

190

Syl.

Igni

Neve

Kal.

Rio.

194

Syl.

Igni

Neve

Kal.

Rio.

198

Syl.

Igni

Neve

Kal.

Rio.

202

Syl.

Igni

Neve

Kal.

Rio.

206 **Outro**

Syl.

Igni

Neve

Kal.

Rio.

210 **rit.** - - - - -

Syl.

Igni

Neve

Kal.

Rio.

214

Syl.

Igni

Neve

Kal.

Rio.

The musical score is written for five voices: Syl., Igni, Neve, Kal., and Rio. The time signature is 2/4, and the key signature has two flats (B-flat and E-flat). Syl. has a whole rest. Igni has a whole note chord of G-flat and B-flat. Neve has a whole note G-flat. Kal. has a whole note G-flat. Rio. has a whole note G-flat. The piece concludes with a double bar line.